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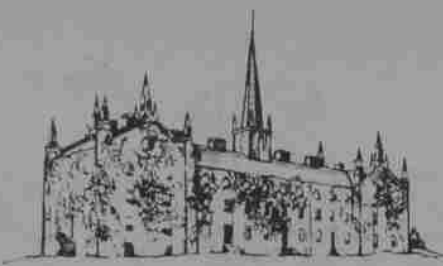
Kenyon Collegian - April 27, 1978

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Howard K. Smith

New allocations system

\$80,000 tabbed for student groups

By LINDSAY C. BROOKS
Staff Writer

A total of \$80,000 was allocated in requests to 43 college organizations by the Finance Committee at Student Council Sunday night.

"In general, special interest organizations had very reasonable requests," said Brian O'Connor, council treasurer. The two major categories for organizations were smaller, "special interest" clubs and "top priority" organizations serving the entire community.

There is "a big change in the system of allocations," O'Connor said. In most cases, Finance Committee allocated 50 percent or more of the special interest clubs' total requests, leaving the second half to be raised by the clubs through dues and/or fund raising.

"We encourage special interest activity on campus, but we can't afford to treat them in the same extent as the top priority organizations," O'Connor said. "The Student Activities Fee was designed to sponsor the top priority

organizations. Up until this year special interest organizations received the same treatment as the top priority organizations, which have had to suffer."

Four clubs submitted supplemental budgets in which they requested council funding for only a portion of their budget. They received almost 100 percent of their requests. Two service organizations received their full budget requests; and two were allocated no money — one for lack of information and the other for a late budget.

The publications and WKCO were cut with the anticipated revenue of \$10,700 from the Kenyon College Subscriptions and Advertising Bureau (KSAB), in mind said O'Connor. "As far as KSAB goes, I talked with the incoming director of KSAB and he assured me that the KSAB would be able to raise at least as much revenue as they did this year — about \$17,000. All of our allocations were made to organizations that depend on KSAB for subscription revenue were based on the same revenue raised as this year," he added.

"We cut all top priority organizations to the extent that they could still serve their purpose," said O'Connor. Budget appeals to Council will be heard at Sunday's meeting.

The winners of the Senate election were Allison Gould, Maureen Corcoran, Mike Brownstein and Joel Kaplan.

See table of budget requests and allocations on page three

Smith calls for 'will to act' in Rosse

From Staff Reports

Emphasizing the "will to act" needed to reverse the current "contraction . . . cutting into our accustomed affluence," ABC News commentator Howard K. Smith directed his views toward a bulging, Tuesday evening, Rosse Hall audience.

Smith believes that the United States is "in the middle of a painful transition" from the expansion and material prosperity characteristic of the third quarter of the twentieth century. Although the prosperity led

to such "spiritual" gains as civil rights and the demise of exploitation, Smith stated, the increasing competition for the thinning slices of the national pie must not be ignored. He cited the contraction as exemplified by the escalating cost and demand for fuel, raw materials, and food world-wide; the cost burden on industry caused by environmental concerns; the continual need to keep in pace with the Russian development of armaments; the changing population/age ratio; the gap between the rich and poor nations; and the demands of women and blacks —

former sources of cheap labor.

Smith then explained how the current contraction could lead to expansion if our present wasteful lifestyle were changed. He believes that competition should be encouraged, but subsidies such as those of the shipping and trucking industries undermine the effort. He would like to see a greater government boost to railroads which would save fuel and lessen costs. We are, Smith said, "paying bills we need not pay . . . but to streamline would take courage."

Smith said that the United States

has the resources upon which expansion can be founded: a strong labor force, the greatest core of scholars in the world, more raw material and fossil fuel resources than that of any other country, the most efficient system of agriculture, and the technology with which our resources can be efficiently and effectively employed.

But it is "the will to act" that is needed to spur the expansion and in thus calling upon his college audience, Smith concluded, "we must establish the leadership that has the courage to do what is needed without being afraid to offend."

During the question-answer period following the lecture, Smith stated, "I don't know what President Carter's theme is, what his central purpose is" and wondered when

Continued on page six

Vendler stresses structure

Keats: beyond the superb texture

By RICK ROSENGARTEN
Feature Writer

I've always read the poetry of John Keats for its texture; classes I've attended on Keats have almost exclusively emphasized texture and imagery in his poetry, as well, so when Professor Helen Vendler announced at the beginning of the Ransom Lectures that she was going to analyze four of Keats' Odes structurally, I was apprehensive. I wondered if Keats could be read for ideas with the same pleasure one can get from reading his poetry for its texture. Vendler's final two lectures, on "Ode on a Grecian Urn" and "To Autumn," convinced me that there is value in approaching Keats structurally, and if her lectures were inattentive to texture they were scrupulously attentive to keeping the sense of totality and unity of the Odes, and made valuable use of Keatsian imagery. On the whole, therefore, the lectures were a success, and I thank the Ransom Lectures Selection Committee (surely there is one, somewhere!) and Professor Vendler for lectures that were pleasant, interesting, and stimulating.

The genius of the structural approach of Keats, as Vendler's lectures made abundantly clear, is that it allows the reader a luxury; the Odes may be read on several levels as making several different, yet complimentary, statements. It's barely an exaggeration to say that Vendler's examples of this are inexhaustible; the lectures developed a number of ideas and outlooks toward art and the participation and appreciation of art, deriving them from this structural analysis.

For example, "Ode on a Grecian

Urn" was analyzed by Vendler as a series of responses to the scene painted on the side of an ancient urn. The responses differ and make statements about how art can, and finally should, be appreciated. Keats first responds with a thoughtless, naive sort of empathy based entirely on anthropological appreciation; then responds narcissistically, indulging his personal fantasies about love as they arise from the painted figures of the lover captured on the urn; and finally attempts to respond as a detached aesthete seeking to extrapolate or conjecture upon the life from which a slice has been taken. Keats finally rejects all three views, choosing to simply appreciate his simultaneous, and opposed, natural reactions to the urn. Vendler develops these responses as notions of aesthetic appreciation quite effectively.

What was outstanding in the lecture, however, was her insight into the phrase, spoken at the end by the urn, the "Beauty is truth, truth beauty." Anyone who has read the poem appreciates the difficulty of fully understanding the line, and Vendler's interpretation is as fully satisfying as any I've heard. Basing her explanation on statements Keats made in his letters, she explains that, finally, beauty is truth in sensation and truth is beauty in thought, and this is Keats' final representation of our natural reactions to the work of art, which are based on our imagination and our intellect.

Vendler's structural approach also renders "To Autumn" as a series — in this case a series of efforts on Keats' part to bring the beauty he experienced in the harvested fields of autumn to poetry. Once again the speaker moves through stages, first

trying to glorify autumn by recalling past harvests, then invoking the response of tradition: "Where are the songs of Spring? Ay, where are they?/Think not of them, thou hast thy music too . . ." Keats finally abandons these efforts and simply immerses the reader in detailed imagery of autumnal experience.

The excellence of Vendler's analysis of "To Autumn" came in her understanding of it as a poem about poetry, using the harvest as an allegory for the poet exploiting the talents and beauty of nature. Keats' final resolution may be found in the auditory imagery of the poems, the sounds for which the poem is best known. These sounds represent the music which is poetry. Poetry is a thin thread of sound which rises and falls, lifts and sinks, in accordance with the control of the poet. To appreciate poetry is ultimately to do what Keats does in the final lines; listen intently and gaze at the scene before you.

Both these lectures drew valuable insights. Both these lectures were stimulating. I see no fault in the structural analysis; on the contrary, there is a great deal of value in it. I know I will read Keats more richly in the future because of these lectures, and I suspect, judging from the general reaction to them, other people will as well. I doubt very seriously, however, that these lectures would inspire me to read Keats had I not read him before attending the lectures. The lectures were excellent, maybe tremendous, scholarship, and as such they were stimulating, even exciting. But I missed the attention to the splendid image, in "Ode on a Grecian Urn", of the lovers captured in the intense, Continued on page six

This one may be a real snooze

From News Releases

If you find yourself getting sleepy Friday night, it may not be that paper due two weeks ago that's causing it. Look — deep, deep, deep into Rosse Hall at 8:00 p.m., and you will find the "World's Fastest Hypnotist," John Kolish.



John Kolish

Syndicated columnist Earl Wilson called Kolish "one of the most exciting entertainers I have ever seen." Tonight show host, Johnny Carson termed Kolish's television appearances as "the brightest and funniest in our profession today."

Vienna-born Kolish first became interested in the psycho-phenomena of hypnosis and extra-sensory perception (ESP) while he was a student of psychology at the University of Vienna. Today, Kolish is recognized as an outstanding authority in the field with over

twenty-five years of experience as a lecturer, entertainer, and professional consultant. His unique audience participation program is as entertaining, enlightening, and fascinating as its title: "Phenomena of the Mind."

Included in his program is audience participation in practical demonstrations of hypnosis, mass-hypnosis, post-hypnotic suggestions, extra-sensory perception, and mentalism. Kolish will invite 20 or more people on stage to demonstrate his unsurpassed hypnotic feats. Yet, Kolish always treats his volunteers with the utmost respect and consideration for their privacy and dignity.

Kolish's program never fails to elicit great enthusiasm and enjoyment, not only from his audiences but also from his on-stage volunteers. He has often been praised for his amusing yet sophisticated handling of his on-stage hypnotic subjects.

A certified member of the American Institute of Hypnosis, Kolish is also an active member of the Association to Advance Ethical Hypnosis. Utilizing his background in the fields of psycho-dynamics, psycho-cybernetics, and human behavior, he has served as a consultant to physicians in the treatment of psychosomatic ailments and aided dentists in the use of hypnosis for painless dental work.

Random spring notes

Several weeks ago, this column reported with great fanfare and celebration that Spring had arrived. While it is not quite necessary to print a retraction, retrospectively it seems we might have been a little hasty.

Yet the red and green tinges that are beginning to spread over the trees and the increase in antihistamine sales at the Village Market tell us that the light at the end of the long winter's tunnel is very near.

For some people the light means a chance to get away from the books and relax a bit, for others it means that the nightmare of finals is nearing, and their place of residence will shift from the dorm room to the library carrel, and for many more it means the grind of schoolwork will give way to the grind of a summer job.

At the *Collegian* the light means having to put out a paper while everyone else is studying (including all your writers and editors), figuring out the budget, trying to put together a staff for the fall, and assessing the paper's performance over the past semester.

Due to the whims of fate and budget restrictions, this will be the next-to-last issue of the year, our final issue will come out on May 4. We're already making plans for the upcoming year, and we think it will be a good one for the *Collegian*.

We've tried some different things this year; some worked out well, others not so well. Our noble experiment with unsigned editorials received mixed reviews, and has been abandoned. Our humor issue was moderately successful. Our minor format change went virtually unnoticed (What was it, you ask? Look in the upper left corner of this page.), and there were a lot more experiments that are a little harder to elaborate on.

This is the time of year when things begin to wind down. The last-minute rush to get that pre-registration form filled out and signed by your advisor is over, the agony or ecstasy of picking next year's room is over and done with. That final paper or test's due date is fast approaching. The lights are staying on longer and longer at night across the campus. Those pristine tomes bought at the beginning of the semester are finally being opened. The big lecture classes are filling up again, as it is realized that only four more of them remain. The V.I. and fraternities are stocking up in anticipation of May fifth. Seniors are finding themselves nearer and nearer to that awful awakening that awaits at the end of Kenyon's yellow brick road, while they are fitted for caps and gowns.

April Showers (and there have been enough of them) are starting to bring May flowers to the muddy lawns of Ascension and Sam Mather. Those sunny days when sunbathing is not done at the risk of catching pneumonia are becoming more and more common — soon they will be the rule rather than the exception. The hours of daylight are getting longer, and to some people the days rather than the school year seem like they will never end.

Rob Rubin

The

Kenyon Collegian

—Established 1856—

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LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Alumni speak

A copy of this letter to William Frame by Kenyon graduates was sent to the *Collegian* for publication. Copies were also sent to the Board of Trustees, the Political Science Department, and the Administration.

Dear Mr. Frame:

We are writing with regard to the difficulties which Kenyon has been experiencing due to the decision of the Political Science Department not to renew the contract of Professor William Shapiro in the forthcoming year.

As recent graduates of Kenyon, we find it necessary to express our profound concern and dismay at the Department's decision not to grant Mr. Shapiro tenure — not only in light of the strong and positive sentiments expressed by majors and non-majors alike on his behalf, but because of our unanimous belief that he is one of the most academically competent faculty members at Kenyon.

We believe that Mr. Shapiro has done much to contribute to the excellence of the Political Science Department in particular, and Kenyon's curriculum in general. Since his arrival at Kenyon, the extensive interest shown by students in his subject areas has been reflected not only in consistently solid class enrollment, but in a broadly-based popular regard for his ability to offer challenging, thought-provoking, and intellectually rewarding courses.

We are well aware of the philosophical and academic differences Mr. Shapiro has had with other faculty members, particularly some of those within the Department. However, one of the principal tenets of a liberal arts education — indeed, its fundamental purpose — is to foster intellectual exposure to a broad range of political, social, scientific, and religious viewpoints, and it has been our experience that Mr. Shapiro has not deviated in the least from that purpose. In fact, his attitude towards students and the art of teaching has done much to raise the qualitative level of Kenyon's Political Science Department as well as the college's liberal arts reputation. While Mr. Shapiro may not be in full accord with the mainstream of political thought which has manifested itself in certain segments of the Department, he has shown that viable alternative views can be set forth which can only enhance a comprehensive education in political philosophy. It is truly astonishing and highly unfortunate to see a man of his obvious academic

caliber dismissed under circumstances, which, to us, seem parochial, unconscionable and intentionally vague.

Finally, it has become important for us, as alumni, to ask ourselves if it is not more than slightly hypocritical for the Kenyon administration to actively encourage graduate involvement — particularly with regard to material contributions — when their own practices suggest a more cavalier approach to academic quality and progress. We therefore, respectfully request that you reconsider your decision concerning Mr. Shapiro's position at Kenyon, and we look forward to your response on this matter.

Sincerely,

Susan Wilkom
6208 31st Street, N.W.
Washington, D.C. 20015

Paige Dunlap
3017 Rodman Street, N.W.
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Disappointing 'experience'

To the Editor:

April in Gambier, and I am beginning to watch my steps turn to strides and feel that I am getting somewhere; I am getting to May which means graduation and that is the extent of it. This is not a letter from a senior who is reminiscing and coming up nostalgic and grateful about the "Kenyon Experience," frankly, I am angry, disappointed

and concerned.

No longer can we write off a question of the quality of education as solely an administrative one — we are all in it. Academic potential within our community if only we would look to the natural, obvious resources and do all we can to make them work for us. Instead, the community of Kenyon College has become essentially bureaucratic. Rules go to school here not people.

This year while I have enjoyed several courses, much of this year has been disrupted by technicalities — should not have been issues in a school of this size and support quality. Last semester, I submitted a petition asking to spend this summer in Philadelphia on an urban program. This program was a GLO program, (therefore an approved Kenyon program). My request went out of the ordinary given two considerations: 1) I spent last year in Paris and 2) This is my senior year. While these were the technical reasons offered, the underlying objection which was more instrumental in my decision was that Kenyon does not accept out of the classroom study as a viable means of educating. The program consisted of two semesters and outside work experience in particular field. My field would have been social work, which is also a career interest. So called education professors, were unable to make the "imaginative leap" between a career that involves understanding true human nature, dealing with its problems and concerns of all and literature. It is in these positions that we place our undying trust and faith, from them we seek guidance. Literature is human experience, I strongly believe, however, for the most part, I have not been encouraged to think this by those in the position to encourage. Students would work better and more effectively if they were consoled with panic about the relationship between Kenyon and the outside world and this consolation is important to our attitude about life in general.

One spends so much time and energy with matters of this sort that much of our energy supply is necessarily diminished. While we should have spent time cultivating relationships with faculty members, know perhaps more committees than individual faculty members. Students' faculty associations should be an integral part of this college, however we are encouraged to keep our heads in the books and our hearts out of it.

We have fallen short in major ways at this college, however, none of them irreparable and all of them within our potential (which is what bother with this letter at this point).

Continued on page three

'Powerless' Senate winds up productive year

By BILL COREY
Staff Writer

Kenyon's Senate is "the principal legislative body of the Campus Government" concerning extracurricular affairs, in the words of the *Student Handbook*. It has no authority to pass legislation, however, and serves primarily as a "forum" where representatives of the three major groups on campus — students, faculty, and administration — can get together and discuss non-academic issues on an equal basis.

But does the fact that Senate has little formal power and functions in a way comparable more to a series of rap sessions than to any sort of governing body detract at all from its value? "NO," came the rousing cry of its members this past year, as Senate defended itself successfully from a clause in the so-called "York Proposal," a clause which would have withdrawn faculty participation from Senate, seriously damaging the principles upon which it is based.

And support for Senate was just recently shown, as no less than nineteen students took out nomination papers and competed for the four upperclass positions on

Senate in the annual spring election. Senate's role is to discuss issues and to make recommendations to the appropriate authorities. Virtually its only power lies in the fact that it is the one body on campus which can approve amendments to the Constitution. It is comprised of four upperclassmen chosen by a general student election, one freshman elected in the fall by the Freshman class, the President and Vice President of Student Council, five faculty members elected by the faculty, the President of the College (who has no vote), the Provost, and the Deans.

Among the many items discussed this year by Senate were the new policy on fees for course changes, the status of academic dishonesty hearings (specifically, whether students should judge their peers in these cases), faculty-student interaction, the October Break policy, and the York Proposal (to reduce the number of standing faculty committees), also discussed were class sizes, the college policy of separate freshman and upperclass housing, intramural sports at the College, the problem of students locking

themselves out of their rooms and requiring assistance from Security, the academic calendar, the role of the Media board in the overseeing on the campus media, the sections in the *Student Handbook* concerning social and academic rules of behavior, the public meeting held on April 3rd about the Shapiro Case, student-trustee and faculty-trustee relations, and the 10-mile faculty residence requirement.

The Senate did take specific action on many of these issues. For instance, it endorsed a proposal by the Student Council concerning the fee policy for course changes, a proposal which was approved by the administration and is now in effect. It supported a proposal which allowed student members of the Judicial Board to participate in Regulation Committee hearings, thus enabling students to take part in academic dishonesty cases. This proposal became an addition to the York Proposal.

Senate voted to keep the present freshman campus, instead of consolidating freshman and upperclassman housing. It endorsed a proposal now in effect made by the

Student Affairs Committee which instituted a fee for having Security unlock student rooms. It recommended to continue having the October Break, while maintaining that it should be handled by the College as a study break and not just a chance for students to leave campus. It also recommended a date for the Break, which was accepted.

Senate combined and rewrote the sections in the present *Student Handbook* concerning rules of behavior. The changes will be printed in next year's *Handbook*. It also endorsed the Shapiro Case's public meeting, and decided not to endorse a proposed lifting of the 10-mile faculty residence requirement.

Chairman of the Senate, Professor Russell Batt, said that one of Senate's most notable achievements was the Senate's defense of itself against the York Proposal, taking up "several weeks of time and energy." The York Proposal was passed by the faculty, though it was changed to allow for continued faculty involvement on Senate.

He stressed, however, that the value of Senate should not be judged by the acts that it oversees throughout the year, but in the value of the discussion that takes place. It serves as "one place where the three constituents on campus can come together on a relatively equal basis and discuss issues," he said.



Jeremy Foy

Student member of Senate Jeremy Foy stated that he believed the prestige of Senate in comparison with that of the past few years has increased. "It says a lot that we had nineteen candidates in the election... When [Senate] was first instituted it was a very prestigious body, as I understand it... I think that in the few years preceding this one, that had declined. Senate has been as a 'talk-box' and not accomplishing anything. I think that's changing."

Foy said that the fact that Senate has little legislative power and serves as a discussion group which can only recommend is one of its most important aspects. Senate, because it can discuss issues in a "non-partisan manner" and because it is comprised of student, faculty, and administrators all on an equal level, serves a valuable purpose on campus.

Letters, continued

time). Kenyon must not be viewed as an isolated entity, unrelated to the rest of the world. This connection has everything to do with our attitudes in matters of the college. Education is not limited to book learning; it is rather something that participates in and often helps explain the process of life itself. I have never before this year noticed so much dissipation in the way that students view academics; this attitude has major implications for the way student view Kenyon as well as their futures. If educators want us to see education solely within the confines of four years at Kenyon, we will all be less than we can be. Apathy is upon us in the world at large and the fact that we are in school should not be a postponement of our interest, our concern but a promotion of it. We should be developing in total our sensibilities, academic and otherwise through certain tools which are presented in academic pursuits. Our inability to realize that academics needn't be purely dispassionate and impersonal, is to be cheated of the very thing that assures us that learning is an infinite process.

Sincerely,
Judy Klatz

Visual-apology

To the Editor:
I would like to offer an apology to those who signed the letter titled "Visual Abuse" in the March 30th *Collegian*. I did not mean to imply that everyone who signed it also considered vandalizing the billboard in question. I am sorry if it seemed that I did mean that, because to the best of my knowledge it is not true.

It is not unfair to attribute the views expressed in "Visual Abuse" to the Women's Center, though perhaps I did so too briefly and casually. First, many of the individual signers of the letter are involved in the Center's activities or have been in the past. Second, a rather long statement on abortion and the current Akron city ordinance controversy for some time appeared on the Women's Center door. This indicates that the Center has taken a collective stand in harmony with the position stated in "Visual Abuse." The connection may be informal, but it is real, nonetheless. I believe it is fair to hold the Center responsible for "Visual Abuse." But if I am wrong, it certainly is fair to hold the Center responsible for the statement

that appeared on its door. The substance of my claim — that the Center was engaged in special and political pleading — stands.

Mses. Hasl and Chidester state outright that men are disqualified from participation in the debate concerning abortion because they "will never have such a decision to make." This is nonsense. I have never shot at anyone, nor have I ever been shot at. I have never had a decision to make involving shooting, nor do I know how shooting or being shot at feels. Nevertheless, if Ms. Hasl or Ms. Chidester were being shot at, she surely would not disqualify me from involvement in the matter for that reason. In fact, the emotional involvement of a woman faced with the problem of an unwanted pregnancy may well incapacitate her decision-making ability. I know women, for instance, who admit that they consider abortion to be wrong, yet would not hesitate for a moment to have one if faced with pregnancy.

A direct knowledge of the experience of the problem may have psychological or sociological uses. I do not see that it bears on a proper and good resolution of the moral question. Mses. Hasl and Chidester imply that reason should be abandoned, and that people of good will cannot discuss problems in a relatively detached, calm, and sympathetic manner. Finally, I might mention that a fair number of people, including several women, have thanked me for writing my letter. Being against abortion is not a position held exclusively by any group, sex, or sect.

The difference between "pro-choice" and "pro-abortion" strikes me as being negligible. To say that women may have abortions is to concede that there is nothing terribly wrong with the million abortions which then will occur annually. To decide to make no decision is to decide that abortion is permissible, and thus to be "pro-abortion." By "pro-abortion" I do not mean to be for abortion as something good in and of itself. No sane person is for

neither Ms. Guard nor Mses. Hasl and Chidester deals with the issues as I raised it. That issue, to repeat, is: What is the fetus? I have suggested an answer, and also a proper position for those unsure of an answer. Until my (admittedly brief and provisional) arguments are refuted, I will consider them the most satisfactory one available.

Faithfully,
Mark Haverland

Agresto will be missed

To the Editor:

Our esteemed colleague, Professor John Agresto, will leave us this August. Professor Agresto's excellence in teaching and scholarship has been equalled only by the concern he has shown for students, faculty, and the College itself. Decency, honesty, integrity, and warmth are his hallmarks.

We write this letter as an act of respect for a teacher whose dedication we admire, and who leaving we regret. To John and Cathy Agresto and their children we wish a long and successful life.

We will miss them.

Roy Wortman
Peter Rutkoff
Donald Rogan
William B. Scott
Michael Evans
Reed Browning
William Shapiro
P. D. Church
Edward Harvey
Peter Seymour
Charles A. Piano
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Robert Cantwell
Gerald Duff
Sean Austin
William Klein
Charles Rice
John L. Williams
Richard B. Hoppe
Owen York
John Elliot
Thomas J. Edwards

1978-79 budget recommendations

| Special Interest Organizations: | REQUESTS | ALLOCATIONS | % |
|----------------------------------|-----------|-------------|-----|
| Debate Society | \$ 150.00 | \$ 100.00 | 67% |
| Water Polo Club | 230.00 | 105.00 | 46 |
| Interantional Students Forum | 476.00 | 276.00 | 58 |
| Music Club | 1,098.00 | 498.00 | 45 |
| Sailing Club | 683.00 | 433.00 | 63 |
| Martial Arts Club | 168.04 | 50.00 | 30 |
| Poetry Society | 1,839.00 | 1,000.00 | 54 |
| Kenyon Film Festival(s) | 700.00 | 680.00 | 97 |
| Outing Club(s) | 160.00 | 140.00 | 88 |
| APES | 184.00 | 134.00 | 73 |
| Gambier Ensemble Theater | 200.00 | 150.00 | 75 |
| Equestrian Club | 1,200.00 | 750.00 | 63 |
| Pot Hanger Press | 300.00 | 0 | 0 |
| Climbing Club(s) | 45.00 | 45.00 | 100 |
| Folklore Society | 2,983.00 | 1,533.00 | 51 |
| Women's Center | 745.60 | 507.00 | 68 |
| Kokosingers | 339.04 | 150.00 | 44 |
| Black Student Union | 650.00 | 328.00 | 50 |
| Children's Theater | 157.00 | 107.00 | 68 |
| New Hope Volunteers | 67.20 | 67.20 | 100 |
| Ceramic Art Studio | 250.00 | 150.00 | 60 |
| Dance Organization | 2,724.00 | 563.00 | 21 |
| Phototype | 2,592.00 | 1,000.00 | 39 |
| Craft Center | 206.00 | 110.00 | 54 |
| Simulation Game Society | 56.00 | 22.00 | 39 |
| Hockey Club | 900.00 | 500.00 | 56 |
| French Club | 140.00 | 60.00 | 43 |
| Friends of the Mentally Retarded | 100.80 | 100.80 | 100 |
| Harcourt Club(s) | 128.00 | 128.00 | 100 |
| Owl Creek Singers | 146.00 | 61.50 | 42 |
| Ultimate Frisbee Society | 374.00 | 164.00 | 44 |
| Badminton Club | 50.00 | 25.00 | 50 |
| Union of Jewish Students | 584.50 | 306.50 | 52 |
| Skeet Club | 440.00 | 200.00 | 45 |
| Intercollegiate Softball Team | 87.60 | 43.80 | 50 |
| Kenyon Symposium | Jate | 0 | 0 |
| Top Priority Organizations: | | | |
| Reveille | 12,986.65 | 10,800.00 | 83 |
| Hika | 3,485.20 | 3,285.20 | 94 |
| Collegian | 15,224.70 | 9,924.70 | 65 |
| WKCO | 10,901.82 | 6,101.82 | 56 |
| Kenyon Film Society | 14,920.00 | 13,820.00 | 93 |
| Student Lectureships Committee | 9,822.00 | 7,632.50 | 78 |
| Social Board | 28,000.00 | 18,500.00 | 66 |

s — supplemental budget

FILMS at ROSSE

Submitted by the
Kenyon Film Society

Public Enemy

Public Enemy. Directed by William Wellman. Screenplay by Harvey Thorne. With James Cagney, Jean Harlow, Eddie Woods, Beryl Mercer, Joan Blondell and Mae Clarke. Black and White, 1931, 84 mins., U.S.A.

Warner Brothers was the first major studio to pioneer what has come to be known as the "genre" film: films which are linked by a common theme and explore similar paths of life. In the early Thirties, the output of films from the Warners' studio was directly affected by the overwhelming presence of the Depression. American life aggravated by the ills of the Depression was the starting-point for most of the films of the time.

The most impressive film of the early Depression years was the sociological crime expose *I Am a Fugitive From a Chain Gang* (made by Warner Bros. in 1932), but two films made a year earlier, *Public Enemy* and its companion-piece, *Little Caesar*, have also emerged as the most memorable American films of the period. These films gave early sound pictures the shot in the arm they needed — never before in film was life depicted so realistically, especially, as in *Public Enemy*, life in the midst of the urban Depression. It can also be said that *Public Enemy*, while being a realistic film dealing with real people speaking a common idiom ("Eddie's turned yellow. He's goin' to rat on us."), it also gave Depression-weary movie-goers what they desperately needed: escapist entertainment. No matter how frequently actual stories of gangsters, bootleggers and other criminals made the headlines, the public still flocked to the movies for the excitement a film like *Public Enemy* had to offer.

And exciting it still is, even after 47 years; it remains as fast-paced and



James Cagney

hard-hitting today as it did in 1931. Like Edward G. Robinson's Ricco in *Little Caesar*, *Public Enemy* is also the story of the rise and fall of a big-city hood, played by James Cagney with all of the abrasiveness and physical arrogance which were to characterize many of the roles of his thirty-year career.

Cagney's demise at the end of the film certainly surpasses Robinson's in *Little Caesar*, and remains the most powerful ending to a crime film (with the possible exception of *White Heat*) ever made, even the one in *Bonnie and Clyde*. The other scene of the film which certainly should not be missed is Mae Clarke's getting the famous grapefruit in the face by a short-tempered Cagney. — FJB

Sex Shop

Le Sex Shop. Directed and written by Claude Berri. With Claude Berri, Juliet Berto. Color, 1972, 90 min., France.

Le Sex Shop probably needs very little publicity to fill Rosse Hall, but in the interest of fairness, this movie will have its place in the *Collegian* like all the others. The story opens with Claude (played by the director) living a "normal" life: he runs a book store which caters to an in-

tellectual clientele, while at home a loving wife (Juliet Berto) and two sons await. The problem is, the book store isn't making enough money to suit Claude. So, on the suggestion of a friend, Claude stocks the shelves with pornographic literature and all sorts of gadgets to play out the fantasies suggested in the books. In keeping with the spirit of the merchandise sold in the store, Claude renames it *Le Sex Shop*, installing a red neon sign to complete the effect. Naturally, the store is a success. The intellectual crowd still patronizes the place while all manner of new customers arrive, too. It is the customers of the store, and Claude's reaction to them, that provides the humor in the film. While everyone in *Le Sex Shop* seeks to improve their sex lives with a more scientific approach to the craft (keeping up with other scientific developments of the day), Claude takes his business home with him, practicing new techniques on his wife to revive a sagging love life.

If you find all this to be directed only toward the kinky at heart, let me add a note of respectability to the film by pointing out that Penelope Gilliatt of *The New Yorker* liked this movie. Perhaps such a film would be more fun, though, without such respectability. Then again, perhaps Penelope Gilliatt is kinky at heart. — JDB

Memory of Justice

Memory of Justice. Directed by Marcel Ophuls. B/W, 1976, 278 min., France.

It's too bad that *The Sorrow and the Pity*, released in 1971, and *Memory of Justice* (1976), both directed by Marcel Ophuls, have acquired the dubious reputations of being such lengthy films that to sit through them is an endurance contest. Indeed, if you give or take fifteen or twenty minutes, both are four hours long, yet they are such

great films that our sense of time should never be taxed.

Both films are documentaries, and although they work brilliantly as such, they so obviously succeed in transcending the limitations of the documentary that their length only serves to heighten the films' historical and, more importantly, emotional power. There are times in *The Sorrow and the Pity* and *Memory of Justice* when the motives and emotions of the people being interviewed are laid bare to such an extent that one isn't conscious merely of history — vast human tragedy would be more like it — and we could watch for days. Thus, *The Sorrow and the Pity* is only superficially

about French collaboration resistance, just as *Memory of Justice* goes beyond an examination of Europe's network of concentration camps and the subsequent Nuremberg war trials to questions of universal guilt and responsibility that talk of genocide not as a German atrocity but a human one.

Memory of Justice should be not merely as a compelling, extensive chronicle of war crimes time Auden called "the nightmare of the dark/Where all the days of Europe bark," but as a film which discussed issues which can be "documented" in terms of time. — FJB

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Along Middle Path

Compiled by
JOHN KILYK, JR.

Thursday, April 27

4:20 p.m. — Biology Lecture Series:
"Honors and Independent
Research," Bio. Aud.
10:00 p.m. — L.F.C. Gong Show,
Rosse.

Friday, April 28

4:00 p.m. — Illustrated Lecture:
"Decorative Arts in Ohio," William
Keener, Curator, Ohio Historical
Society, Baily 25.
8:00 p.m. — Kolish, hypnotist,
Rosse.
9:00-2:00 a.m. — Dance, Gund
Dorm Lounge.

Saturday, April 29

1:00 p.m. — Piano Class, Rosse.
6:00 p.m. — WKCO Annual
Banquet, Lower Dempsey.

8:00 p.m. — *Public Enemy* (film),
Rosse.
10:00 p.m. — *Le Sex Shop* (film),
Rosse.

Sunday, April 30

4:00 p.m. — Student Recital: Philip
Smith, Rosse.
8:00 p.m. — *Le Sex Shop* (film),
Rosse.
8:30 p.m. — Poetry Reading, Peirce
Hall Lounge.
10:00 p.m. — *Public Enemy* (film),
Rosse.

Monday, May 1

8:00 p.m. — PACC Lecture: Robert
Goldwin, Senior Scholar and
Director of Seminar Programs, Bio.
Aud.
8:00 p.m. — Lecture: Prof. Murial

Bradbrook of Cambridge, lecture on
Shakespeare, Philo.

Tuesday, May 2

2:00 p.m. — Discussion Group:
"Professor in the White House —
Outsider on the Inside" by Robert
Goldwin, former White House
consultant.
8:15 p.m. — *Memory of Justice*
(film), Rosse.

Wednesday, May 3

4:10 p.m. — Open Meeting for
Juniors with Committee on Awards
and Postgraduate Opportunities,
Philo.
5:30 p.m. — Delta Phi Frat. Annual
Awards Banquet, Lower Dempsey.
8:00 p.m. — Orchestra Rehearsal,
Rosse.



Collegian photo by Jeff Bonynge

What does the "Stork" bring? In this case, a fastball.

Hurling Keys Kenyon

By TODD HOLZMAN
Sports Editor

Ninety per cent of the game, any old-timer will tell you, is pitching (the other ten per cent having died with Ruth and Gehrig).

Likewise, Kenyon's baseball team can attribute fifty per cent of its OAC victories to pitching. The Lords swept Ohio Northern in a doubleheader on the Polar Bears' rain-soaked home field Saturday, getting superb mound performances from Jeff Kellogg and Bill Carlson in the 2-1, 6-2 double victory. The Lords are now a fairly respectable 4-6 in the OAC Northern Division standing, 6-11 on the year.

The opener was delayed an hour as the field was being prepared for play, but the wait did not seem to affect Kellogg as he held off the Bears on seven hits, striking out five and walking one. The Lords broke a scoreless tie in the third, as Jeff Bond walked, stole second and came home via an error by the ONU shortstop. The Polar Bears tied the game in the bottom of the inning, scoring with two out on a base on balls followed by a stolen base, single and throwing error. Rob Stringert laid down a perfect bunt to squeeze home Nelson Roe with the winning run in the top of the seventh, and Kellogg held on for the victory. Stringert had two of five Lord hits in the opener.

Kenyon made the most of six hits in the second game, erupting for four runs in the third to make things comfortable for Carlson. The co-captain gave up seven hits in going the distance, fanning eight and

Netters face OWU

By BRUCE FREEMAN
Sports Writer

The idea of becoming a little bit better will recur quite often in the heads of the members of the Kenyon men's tennis team this week. The netters are preparing for their upcoming match with conference powerhouse Ohio Wesleyan. Kenyon fell two points short of upending OWU at the GLCA meet last weekend at Oberlin. It was a good performance nonetheless, as the Lords took three titles. Peter Flanzner enjoyed an especially fine day, taking the number six singles title and also teaming with Kerry Hall to capture number three doubles. The other crown was claimed by Peter Vandenberg and Dan Yaeger at number two doubles. Players who lost in the final round were number one singles Chris Vandenberg, Peter Vandenberg at second singles, and fifth singles competitor Hall. All other positions were lost in the semi-final matches. Coach Steen was unable to attend the meet due to sickness; it is the first time he has ever missed an athletic event he was scheduled to coach in. He thinks, however, that the results of the meet shine favorably upon Kenyon's hopes.

Continued on page six

Rivalry!

Denison drops Lords, 10-7

By MARK SCHWARTZ

Bolstered by the hoots and howls of the many fellow students who travelled the distance to Denison U. on April 18, Kenyon lacrosse Lords fought hard but came up on the short end of the proverbial stick. An intense sense of rivalry exists between the two teams, and this produced fine play on both sides despite the muddy conditions. Most of the Lords felt good about the 10-7 loss to a team ranked 13th nationally among Division II and III schools. The score by quarters was 2-1 Denison after the first, 4-4 at the half, and 7-6 Denison at the end of three quarters. A crucial point came in the second quarter after a series of offensive spurts by the Kenyon attack had brought the tally to 4-2 in favor of the Lords. On a broken situation, a Denison player scooped up the ball and fired it at the nearby Kenyon goal. It deflected off a Lord defenseman and to the right of the goalie, striking the goal post and ricocheting out. The referee, however, called it a goal and refused to rescind the call. This seemed to take a little wind out of the Lords' sails as Denison soon scored again to

tie the score at 4.

In the final period it was clear that the limited-substitution strategy of the Lords was taking its toll. Kenyon's top six midfielders had been running against Denison's top twelve full tilt for 45 minutes and were very tired. Denison controlled the last quarter of the game and pulled away for good. The scoring for Kenyon came exclusively from the three attackmen, "Crazy Joe" Cutchin, Co-captain Bob Samit, and Taft School product Bill Fanning, who contributed a hat trick. As in the team's other two losses, the Lord midfielders failed to find the opposing net even once. This betrays their importance to the team offensively, rather than being any sign of poor play. Each and every player put out as if there was no tomorrow, either on the field or vocally, and in the end could feel proud despite the final tally. The defensive unit, with the help of all-star and all-around good guy John Porter who returned from a shoulder injury, played a fine game. Roger Pierce led the defense in clearing the ball to the attackmen, while Bill Seaman and Jon Sehring outdid themselves again.

Last Saturday saw the Lords roll

over the Wooster Scots 13-6. So did many high-spirited fans. Though they played a fairly good team, the Lords made the Scots look bad by controlling the unsettled situations, taking the ball away when "man-down" due to penalties, and scoring when given "man-up" opportunities. Both midfielders and attackmen shot with surprising accuracy as the Lord steamroller got started. Samit had the most productive day with four goals and two assists. I interviewed him after the game and got this exclusive comment, off the record, of course: "The only attackman in the Midwest better than me is myself!" Co-captain and goalie Bob Liegner, after many sprawling saves or near-saves, was reportedly heard leaving the field muttering something about working in a swiss cheese factory for the summer. Perhaps this had something to do with the rest of the defense's play in the fourth quarter, when Wooster got four quick goals on loose shots. Whatever, the lacrosse Lords continue to battle through the thick of their season. On Saturday they host Ohio Wesleyan, ranked tenth nationally, in what could be the most important game of the year for the 4-3 Lords.

'bee-ers "possessed"

Lost weekend

By BARRY ROSENBERG

What is it that possesses athletes? What is it that drives them beyond the realm of the senses? To reach places where their bodies tell them they can't go? The traditional answers to those questions cannot be found at a Quaker college in a dry county, but Kenyon's ultimate frisbee society went anyway. They

were going to try to bring the Midwest frisbee crown back to Gambier.

Scene: Last Friday in Richmond, Indiana. Coach Degener has got only seven courageous lads to fight for Philander's glory. The reason: English tests and the fact that frisbee isn't kosher for passover. (When the Jews fled Egypt, there was no time for the plastic to rise.) The team was crushed by Ohio, Kentucky, and Antioch. The game against the University of Kentucky was a very demoralizing 22-3 loss. This reporter did not witness the game firsthand, but sources indicate that the game was not as close as the score would indicate.

Saturday morning, and the Lords have four more fresh players to take on Miami of Ohio. Miami has a team that averages over 6 feet including a 6'11 player who was lovingly nicknamed "Jaws" by his teammates. Fred Perivier is outstanding on both offense and defense. John Halpern snatches victory out of "Jaws" hands. Kenyon wins by a point.

After picking up a skillfully played forfeit win, the Lords of the Ring

took on Wittenberg. Paul Krosse, Jay Anania, Bill Byron, and Fred Grubb were everywhere. Kenyon took a commanding lead and tried to do the sportspersonly task of inconspicuously blowing the final points so that Wittenberg wouldn't lose face. In a fitting showcase to their talent, they were only able to score one point while Kenyon was letting them rampage. Nolo Contendere. Kenyon wins 20-4.

The Lords lost their final three games despite improving their quality of play. Bruce Brownell was tossing the long ones and Doug Gertner was playing heads up defense, but Kenyon was basically outclassed. Manchester beat them badly, 7-Hills took a one point victory (go ahead goal at the 30 second mark), and Earlham squeezed out an 11-8 win. Despite being on the short end, Coach Degener and the team left with a good taste in their mouth. Their passing looked sharper, their leaping higher, and their defense much wittier than in the team's previous games. The fact that an excellent Earlham team had to come from behind to beat the Lords gives plenty of hope for next year.



Collegian photo courtesy of Katie Stephenson

Andy Beveridge in mid-flight.

Kenyonites fifth at Sugartree

The Kenyon Equestrian Club hosted its first Intercollegiate Horseshow at Sugartree Farm on Saturday. Seven schools from three states participated, making a total of 88 riders. Miami finished in first place, followed by Western Kentucky, the University of Kentucky, Murray, Kenyon, Middle Tennessee State, and the University of Tennessee.

Of the Kenyon riders, firsts in section and class were won by Elizabeth Bloch (Novice Horsemanship on the Flat) and Katie Stephenson (Advanced Walk-Trot-Canter). Phoebe Brown placed second, Andy Beveridge third, and

Ellen Loeb fifth in sections of Novice on the Flat. Jody Lamscha took a fifth and Janet Supowitz a sixth in sections of Advanced Walk-Trot-Canter. Amy Neely was fourth and Betsy Strickler sixth in sections of Beginning Walk-Trot-Canter. Sharon Bulthaupt placed sixth in Beginning Walk-Trot.

Miami held its intercollegiate Horseshow on Sunday, where Sharon Bulthaupt won third in Beginning Walk-Trot, and Andy Beveridge placed fifth in Novice on the Flat and third over Fences.

The club will travel this weekend to Middle Tennessee State for the last show of the season and for regionals which will be on Sunday.



IS THIS
WHAT YOUR
KISSES
TASTE LIKE?

Future RA's must face tough tests

By LYNN SNYDERMAN
Staff Writer

Each year, a selection committee of faculty, administration, and present senior Resident Advisors is faced with the difficult task of choosing a small number of new R.A.'s for the following year from a vast number of applications. This year, the committee was composed of Dean Susan Givens, Dean Corlin Henderson, Ross Fraser, and five head R.A.'s.

Through a six week elimination process, seven men and four women were selected to fill the available places next year. These 11 were chosen out of a total of 40 applications with an additional seven alternates chosen should a place not be filled or a new wing of freshman be needed.

This year, the first meeting of interested applicants was held in Gund Hall Lounge on January 15th at which time applications became available. At this meeting, present R.A.'s talked of their feelings and experiences being a Resident Advisor. Interested students had the opportunity to ask questions and talk with those currently serving. Applications were then due on January 26th. It was from here that the screening process took place.

Over the course of a few days, group interviews were scheduled. This entailed a group of four or five applicants being observed by three current R.A.'s as they were instructed to solve different sorts of hypothetical situations that could arise in a residence hall. It is not so much the content of the solutions on which they decide that is used as a criterion, it is how these prospective Resident Advisors interact and work as a group. The judging is done on the basis of participation, forcefulness, and new ideas which these applicants utilize. The R.A. judges then evaluated these students separately by highly recommending, recommending, or not recommending them to the committee for further evaluation. Those not recommended in the first interview do not usually continue.

The second and final stage of the evaluation was the individual interviews done by the committee. They discussed a wide range of different aspects of the job while trying to get to know the applicants one by one. It was here that the final decision was made.

Those chosen were informed prior to Spring Vacation. Since vacation, there has been some training, and there will be more again in the Fall during Freshman Orientation.

Sue Fulton, having been an R.A. for her junior year, decided to do it again for her upcoming senior year. Sue became a Resident Advisor because she "wanted to get to know incoming students" and felt that in living with upperclassmen as she would have, her chances were greatly limited. She loved being an R.A. this year. "This year has been so good —

I'm hoping next year will be too," she said. "Freshman are a lot less negative about the place — everything's new to them and when you're surrounded by that you feel it too." When asked about some of the low points of her job, Sue responded that she felt some "self-imposed restrictions — certain guidelines that I feel are necessary to put upon myself to do the job right. They can be a little infringing." But Sue cited many highlights. Aside from making new friends, she feels "a lot of support, and it's fun to watch people grow into a place. You watch them grow and you learn a lot about yourself. If someone wants advice, you learn when to reserve judgement. It's a good way to learn a lot of self-control." Sue is an R.A. in McBride and will be again next year.

Nancy Bolotin, on the other hand is nearing the completion of her second year as an R.A. "It was as novel one year as it was the next as far as the first semester goes because of the new people on the hall each year." Nancy has found a change in her experiences between this year and last. She is an honors History major and has comps and a thesis to prepare before her graduation. "It's different this year because my personal concerns by second semester have really shifted." Therefore, Nancy has not been able to devote as much time to her position as an R.A. as she would have liked due to her strong academic commitments. She does, however, love her job and also finds a great deal of satisfaction working with her fellow R.A.'s. "This year's group of R.A.'s is a really tight group. There's a definite closeness that I hadn't seen last year."

Smith seeks action

Continued from page one

Carter would start his term. Smith also believes that the U.S. should focus its attention toward South Africa rather than Rhodesia since a war in the former could be far more traumatic than conflict in the latter, and he is glad that the Panama Canal Treaty has passed. He no longer reads the Russian newspapers which label Americans as imperialists but, Smith huffed, "I don't like them either." In response to the final question concerning tax breaks for college students, Smith said that as he had done, students in financial trouble "should work their way through college."

Smith was brought to Kenyon through the efforts of both student and Faculty Lectureships. Student Lectureships chairman Matthew D. Smith bears absolutely no relation to Howard K. Sorry Matthew.

Tennis

Continued from page five
against OWU in the dual meeting.

The Lord-Bishop confrontation is probably the single-most important match of the year for Kenyon, most notably for its effect on the eventual seedings in the year-ending OAC tournament. Steen says that Kenyon "looks as strong (as OWU) if not stronger in certain areas, especially the lower players." The coach points to Peter Vandenberg's second singles match and Hall's fifth singles battle to be the key meetings of the day. Highlighted will be the match at first singles between Chris Vandenberg

and defending OAC champion Walker of OWU. "Walker has a Roscoe Tanner-like serve (hard) and excellent groundstrokes, but the speed of Vandenberg drives him nuts and could make the difference," Steen assessed.

Two years ago a large home crowd turned out to spur the netters to a victory over OWU. Steen hopes that another partisan gathering will provide the extra ingredient for a much-needed win this year. The two will clash at the south courts Monday afternoon. Saturday the Lords travel to Oberlin for a tune-up match.

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Robert Goldwin

Goldwin opens PACC week

From Staff Reports

The first visible sign that the widely recognised Public Affairs Conference Center (PACC) is back in working condition is the arrival of Robert Goldwin as Kenyon's Distinguished Visitor in Residence next week.

Goldwin, Director of the Public Affairs Seminar for the American Enterprises Institute, former White House consultant, and founder of the PACC at Kenyon, will return to the college he taught Political Science at to lecture and talk with students prior to the opening of the PACC Conference later this week.

Another distinguished visitor arriving later in the week will be Edward Banfield, Markham Professor of Government at Harvard. Banfield will arrive at Kenyon on Thursday, May 4, and will hold a seminar that afternoon in Peirce Lounge at 3 p.m. Those students interested in attending the seminar may pick up the reading material at the PACC building during the week. The conference, which began Thursday night, will for the time, be open to the students and faculty of the Kenyon community. However, arrangements must be made prior to the conference at the PACC, and observers must stay the entirety of each session.

| | |
|--|--|
| Robert A. Goldwin Distinguished Visitor in Residence May 1-3, 1978 Schedule of Events | |
| Monday, May 1 | |
| 8:00 p.m. — Public Lecture: Bio | |
| Auditorium: Human Rights | |
| 9:30 p.m. — Reception, Peirce Lounge | |
| Tuesday, May 2 | |
| 8:00 a.m. Breakfast with students (sign up in PACC) | |
| 12:00 noon — Lunch with students (sign up in PACC) | |
| 2:00 p.m. — Discussion Group: | |
| Wednesday, May 3 | |
| 8:00 a.m. — Breakfast with students (sign up in PACC) | |
| 11:00-1:00 — Class Lecture "The Outsider on the Inside" Campbell Meeker Room | |
| 6:00 p.m. — Diner/Dinner | |
| "Political Problems of NATO" Lower Dempsey (sign up in PACC) | |
| 9:00 p.m. — Informal Discussion Meeting: discussion of public lecture Archon Lounge | |
| All are welcome to Participate | |

Poet, Scholar, and Book Bus come to Kenyon

From Staff Reports

Charles Simic, is Yugoslavian-born poet, will be the final featured member of the 1977-78 Ohio Poetry Circuit to read his work at Kenyon.

Simic will give a reading of his work at 8:00 p.m., in Peirce Lounge, Sunday, April 30, 1978. He is part of the Ohio Poetry Circuit program, which sponsored visits to the college by poets Nancy Willard and Dave Smith earlier this year.

Simic currently teaches at the University of New Hampshire, and is the author of six volumes of poetry, the latest of which, *Charon's Cosmology* has been nominated for this year's National Book Award.

Muriel Bradbrook, a renowned scholar who taught at Kenyon as a Distinguished Visiting Professor of English last year, will return to give a lecture on "Shakespeare from Warwickshire," May 1, 1978 at 8:00 p.m. in the Philomathesian Hall.

Bradbrook, retired as head of Girton College in England, taught a seminar in Conrad and Jacobean drama last year as a Distinguished Visiting Professor in the English Department. She has lectures this month at the Folger Shakespeare Library, in Washington, D.C., on the occasion of the Bard's supposed birthday, April 25. Bradbrook received an honorary Doctorate of Human Letters from Kenyon at the Commencement ceremonies last year.

The Book Bus, a traveling bookstore specializing in independently published books of literature and art, will be visiting Kenyon College on Monday, May 1, 1978, from 10 a.m. until 5 p.m. in front of Peirce Hall.

The bus features a collection of books published by small presses scattered throughout the country and not by the large New York publishers. These books seldom are reviewed in the larger media outlets, so few bookstores even know of their existence. Yet they are published in ever-increasing numbers, and more

people are seeking them out. The stocks over 800 titles by publishers, and offers everyone a chance to see and buy some of the best work being published today. The bus is a non-profit project sponsored by the National Endowment for the Arts, and the New York City Council on the Arts.

Continued from page one
rising moment, and the subtle outlook Keats develops toward them:

*Fair youth, beneath the trees, thou canst not leave
Thy song, nor ever can those trees be bare;
Bold Lover, never, never canst thou kiss,
Though winning near the goal — yet, do not grieve;
She cannot fade, though thou hast not thy bliss,
Forever wilt thou love, and she be fair!*

There's a wonderful ambivalence about that image; and I suspect that it relates to the ambivalence of our approach to art mentioned earlier; we want to sustain that high ecstasy, yet we want to reach consummation also. The point is that the lectures didn't develop this particular analogy; and for me, at least, that image is the appeal of the poem. I don't mind having to do the work; but when someone gets that close to my basic interest, I wish they would carry out the analysis. Vendler also spent little time discussing the

imagery of "To Autumn," which the most notable aspect of the poem every image fits perfectly, and tone, mood, and movement of the poem rely on it.

Yet her analysis should not be touched upon those things properly respected the boundaries of her assertion, and we must respect her for that. There is so much that lectures of any sort, one is delivering only four of the can accomplish, and prove Vendler accomplished a great deal. It doesn't mean to be harsh, and Vendler was hardly boring at all. Her delivery and approach to the material was no means heavy-handed, or in any way sprinkled with choking school dust. In the long run, these lectures will be remembered for close, incisive analysis and a novel approach. This is a tribute to any work done in the field, and in any medium. The lectures ought to be published as essays (I suspect they will be); at the final two lectures are on tape, and that is not only proper but fortunate because they deserve the close scrutiny those formats allow.